

# Triplo Concerto

("degli oleandri")

Raffaele Gervasio

op. 131

Scorrevole q = 106

Flauto (Solo) mp

Viola

Chitarra (Sola) mp (legato)

Grancassa

Tamburo militare

Triangolo

Violini I Scorrevole q = 106 p

Violini II p

Viola p

Violoncelli pizz. p

Contrabbassi pizz. p

4

Fl. *mf*

Vla. (Sola) *mf*

Chit. *mf*

Vlni I *mp*

Vlni II *mp*

Vle. *mp*

Vc. *mp*

Cb. *mp*



8

Fl. *dim.* *p*

Vla. *dim.* *mp (in rilievo)*

Chit. *p*

Vlni I *dim.* *pp ma espr.*

Vlni II *dim.* *pp ma espr.*

Vle. *dim.* *pp ma espr.*

Vc.

Cb.

1

Musical score for measures 12-15. The score includes parts for Flute (Fl.), Viola (Vla.), Cello (Chit.), Violin I (Vlni I), Violin II (Vlni II), Violoncello (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part features a melodic line with a slur and a dynamic marking of *mf*. The Viola part has a similar melodic line with a dynamic marking of *mf*. The Cello part plays a rhythmic accompaniment of eighth notes with a dynamic marking of *mf*. The Violin I, Violin II, and Violoncello parts have a dynamic marking of *mp*. The Violoncello and Contrabass parts have a dynamic marking of *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings.



Musical score for measures 16-19. The score includes parts for Flute (Fl.), Viola (Vla.), Cello (Chit.), Violin I (Vlni I), Violin II (Vlni II), Violoncello (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part features a melodic line with a slur and a dynamic marking of *dim.* followed by *p*. The Viola part has a similar melodic line with a dynamic marking of *dim.* followed by *p*. The Cello part plays a rhythmic accompaniment of eighth notes with a dynamic marking of *dim.*. The Violin I, Violin II, and Violoncello parts have a dynamic marking of *p*. The Violoncello and Contrabass parts have a dynamic marking of *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

20

2

Fl. *cresc.* *mf*

Vla *mp cresc.* *mf*

Chit. *p*

Vlni I *mf*

Vlni II *mf*

Vle *mf*

Vc. *mf*

Cb. *mf*

*(pizz.)*



24

3

Fl. *dim.* *p*

Vla *dim.* *p*

Vlni I *dim.* *p*

Vlni II *dim.* *p*

Vle *dim.* *p*

Vc. *dim.* *p*

Musical score for measures 27-30. The score includes parts for Flute (Fl.), Viola (Vla.), Violin I (Vlni I), Violin II (Vlni II), and Cello (Vle).  
- Flute (Fl.): Measures 27-30, marked *dim.*  
- Viola (Vla.): Measures 27-30, marked *dim.*  
- Violin I (Vlni I): Measures 27-30, marked *pp*  
- Violin II (Vlni II): Measures 27-30, marked *pp*  
- Cello (Vle): Measures 27-30, marked *pp*



Musical score for measures 30-33. The score includes parts for Flute (Fl.), Viola (Vla.), Chitarra (Chit.), Violin I (Vlni I), and Violin II (Vlni II).  
- Flute (Fl.): Measure 30, marked *pp*  
- Viola (Vla.): Measures 30-33, marked *pp*  
- Chitarra (Chit.): Measures 30-33, marked *mp*, with a *Solo* instruction above the staff.  
- Violin I (Vlni I): Measures 30-33, marked *pizz.* and *p*  
- Violin II (Vlni II): Measures 30-33, marked *pizz.* and *p*

Musical score for measures 33-40. The score includes parts for Flute (Fl.), Viola (Vla.), Chitarre (Chit.), Violini I (Vlni I), Violini II (Vlni II), Violoncello (Vc.), and Contrabbasso (Cb.).

- Fl.:** Starts at measure 33 with a *cresc.* marking. Dynamics include *mf*, *dim.*, and *p*.
- Vla.:** Starts at measure 34 with a first finger (*1*) marking. Dynamics include *mf* and *p*.
- Chit.:** Starts at measure 34 with a *f* dynamic, then *mf*.
- Vlni I & II:** Enter at measure 34 with *mf* dynamics, changing to *mp* at measure 37.
- Vc. & Cb.:** Enter at measure 34 with *mf* dynamics. The Cello part includes *pizz.* markings.



Musical score for measures 37-40. The score includes parts for Flute (Fl.), Viola (Vla.), Chitarre (Chit.), Violini I (Vlni I), Violini II (Vlni II), and Violoncello (Vle.).

- Fl.:** Continues from the previous system.
- Vla.:** Continues from the previous system with *mp* dynamics.
- Chit.:** Continues from the previous system.
- Vlni I & II:** Continues from the previous system.
- Vle.:** Enters at measure 39 with a *(pizz.)* marking and *mp* dynamic.

40

Fl. *cresc.* *mf* *p*

Vla *mf* *p leggero*

Chit. *cresc.* *f* *mf*

Vlni I *cresc.*

Vle *cresc.*

Vc. *arco* *molto p*

Cb. *arco* *molto p*

44

Vla *dim.* *pp*

Chit. *dim.*

Vc. *dim.* *pp*

Cb. *dim.* *pp*

48

7

Vla *mp* *ppp* *cedendo*

Chit. *mp*

Vc.

Cb.

8

53 ..... A tempo

Fl. *mp*

Chit.

Vlni I ..... A tempo  
*p* con sordina arco

Vlni II ..... A tempo  
*p* con sordina arco

Vc. con sordina *p* V



9

58

Fl.

Vla. *mf* V *f* *dim.*

Vlni I *mp* V *mf*

Vlni II *mf* V con sordina

Vle. arco *mf*

Vc. *mf* V

Cb. *mf*



63

Vla *p*

Chit. Solo *mf* *dim.*

Vlni I *dim.* *mp* *dim.*

Vlni II *dim.* *mp* *dim.*

Vle *dim.* *mp* *dim.*

Vc. *dim.* *mp* *dim.*

Cb. *dim.* *mp* *dim.*



*allarg.*..... *A tempo*

68

Chit. *mp* *cresc.* *mf*

Vlni I *pp* *cresc.* *mf*

Vlni II *pp* *cresc.* *mf*

Vle *pp* *cresc.* *mf*

Vc. *pp* *cresc.* *mf*

Cb. *pp* *cresc.* *mf*

*cedendo* ..... *tornando al* ..... **Tempo**

72 (8)

Chit. *mp* *mf* 6 6 6 3 3 3

Vlni I *p* via la sordina

Vlni II *p* via la sordina

Vle *p* via la sordina

Vc. *p* via la sordina

Cb. *p* via la sordina



**12**

76 **Meno** *riprendendo il* ..... **Tempo**

Chit. *mp*

Vlni I *ppp* V

Vlni II *ppp* V

Vc. *p* V

Cb. *p* V

80 13 11

Chit. *f* *dim.* *mp*

Vlni I *mf* *ppp*

Vlni II *mf* *ppp*

Vc. *mf*

Cb. *mf*



84 *8va*

Chit. *ppp*

Vlni I *ppp*

Vlni II *ppp*

Vle *pp*

Vc. *pp*

Cb. *pp*

Musical score for measures 88-91. The score includes parts for Flute (Fl.), Chitarra (Chit.), Violini I (Vlni I), Violini II (Vlni II), Viola (Vle.), Violoncello (Vc.), and Contrabbasso (Cb.). Measure 88 starts with a dynamic of *mf*. Measure 89 features a *ff* dynamic for the Chitarra and *mf* for the strings. Measure 90 has a *f* dynamic for the Chitarra and *f* for the strings. Measure 91 continues with *f* dynamics. The Chitarra part includes fingerings (8, 6, 6, 6, 6) and a circled 8. The Flute part has a *f* dynamic in measure 91.



Musical score for measures 92-95. The score includes parts for Flute (Fl.). Measure 92 is marked **poco più mosso** and starts with a *p* dynamic. Measure 93 has a *cresc.* marking and a circled 5. Measure 94 has a *f* dynamic. Measure 95 continues with a *f* dynamic.



Musical score for measures 96-99. The score includes parts for Flute (Fl.), Violini I (Vlni I), and Violini II (Vlni II). Measure 96 has a *pizz.* marking for the Flute and *f* for the strings. Measure 97 has a *dim.* marking for the Flute. Measure 98 has a *f* dynamic for the strings. Measure 99 continues with a *f* dynamic.



Musical score for measures 100-103. The score includes parts for Flute (Fl.), Chitarra (Chit.), Violini I (Vlni I), Violini II (Vlni II), and Viola (Vle.). Measure 100 is marked **15** and *un poco allarg. ....*. Measure 101 has a *mp* dynamic for the Flute and *mp* for the Chitarra. Measure 102 has a *f* dynamic for the Flute and *mf* for the strings. Measure 103 has a *f* dynamic for the Flute and *f* for the strings. The Flute part has a *Meno* marking above measure 102.

105 16 *muovendo* 13

Fl. *dim.* *p* *cresc.*

Vlni I *pp*

Vlni II *pp*

Vle *pp*  
*pizz.*

Vc. *pp*



110 *cedendo*

Fl. *f* *dim.* *p*

Chit. *p*

Vlni I *f* *arco* *mp*

Vlni II *f* *arco* *mp*

Vle *f*

Vc. *f*

17

116  $q = 68$   
Andante mosso

Fl.

Vlni I

Vlni II

Vle

Vc.

Cb.

*arco*

*mp*

*cresc.*

*mf*

*p*

*arco*

*mp*

*cresc.*

*mf*

*p*

*arco*

*mp*

*cresc.*

*mf*

*p*

*arco*

*p*

18

121

Meno  
Con leggere ondulazioni omoritmiche

Fl.

Vla

Chit.

Vlni I

Vlni II

Vle

Vc.

Cb.

*mf espress.*

*mp*

*mf*

*dim.*

*mf espress.*

*mp*

*mf*

*dim.*

*mf espress.*

*mp*

*mf*

*dim.*

*dim.*

*pp*

*pizz.*

*pp*

*pizz.*

*pp*

*pizz.*

*pp*

*pizz.*

*pp*

*pizz.*

*pp*

*pp*

*pizz.*

*pp*

125

Fl. *mp* *dim.* *p* *cresc.* *f*

Vla. *mp* *dim.* *p* *cresc.* *f* 3

Chit. *mp* *dim.* *p* *cresc.* *f*



19

129

Fl. *p in rilievo* *f pp* *mp*

Vla. *p* *f pp* *mp*

Chit. *p* *f pp* *mp*



133

Fl. *pp* *mp* *mf* *dim.*

Vla. *pp* *mp* *mf* *dim.*

Chit. *pp* *mp* *mf* *dim.*

h = 56  
**Sostenuto**

137

Fl. *p* *pp* *f*

Vla. *p* *pp* *ff*

Chit. *p* *pp* *ff*

G. C. *mf* *gradatamente dim.*

Vlni I *arco* *f* *gradatamente dim.*

Vlni II *arco* *f* *gradatamente dim.*

Vle. *arco* *f* *gradatamente dim.*

Vc. *pizz.* *f* *gradatamente dim.*

Cb. *pizz.* *f* *gradatamente dim.*

Detailed description: This page of a musical score contains measures 137 through 140. The score is for a full orchestra. The top section includes Flute (Fl.), Viola (Vla.), and Clarinet (Chit.). The middle section includes Gong and Cymbal (G. C.). The bottom section includes Violin I (Vlni I), Violin II (Vlni II), Viola (Vle.), Violoncello (Vc.), and Contrabasso (Cb.). The tempo is marked 'Sostenuto' with a half note equal to 56 beats (h = 56). The key signature has one sharp (F#). The time signature is 3/8. The Flute, Viola, and Clarinet parts feature melodic lines with dynamic markings of *p*, *pp*, and *f*. The G.C. part consists of a rhythmic pattern of eighth notes starting at measure 138, with dynamics *mf* and *gradatamente dim.*. The string parts (Vlni I, Vlni II, Vle., Vc., Cb.) are marked *arco* or *pizz.* and play sustained notes with dynamics *f* and *gradatamente dim.*. Measure 137 ends with a double bar line, and measure 138 begins with a new time signature of 3/8.



21

141

Fl. *mp*

Vla *mp*

Chit. *mf*

G. C. *(p)* *pp*

Vlni I *mp* *p*

Vlni II *mp* *p*

Vle *mp* *p*

Vc. *mp* *p*

Cb. *mp* *p*

Detailed description: This page of a musical score contains measures 141, 142, and 143. The score is for a full orchestra. The Flute (Fl.) part has a melodic line starting in measure 142 with a mezzo-piano (*mp*) dynamic. The Viola (Vla.) part has a melodic line starting in measure 141 with a mezzo-piano (*mp*) dynamic, including a triplet in measure 142. The Clarinet (Chit.) part has a melodic line starting in measure 143 with a mezzo-forte (*mf*) dynamic. The Gong/Cymbal (G. C.) part has a rhythmic pattern of eighth notes with a dynamic range from piano (*p*) to pianissimo (*pp*). The Violin I (Vlni I), Violin II (Vlni II), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.) parts all play sustained chords with dynamics ranging from mezzo-piano (*mp*) to piano (*p*).

144 22

Fl. *p*

Vla *mp* *p*

Chit. *cresc.* *f* 3

G. C. *mp* *pp*

Vlni I *mp* *pp*

Vlni II *mp* *pp*

Vle *mp* *pp*

Vc. *mp* *pp*

Cb. *mp* *pp*



147

Vla *mp* 3 *mf*

Chit. *mp* 3 *mf*

G. C. *cresc.*

Vlni I *cresc.*

Vlni II *cresc.*

Vle *cresc.*

Vc. *cresc.*

Cb. *cresc.*

150

Fl. *f* *f* *mp* *dim.*

Vla *f* *mp* *dim.*

Chit. *mf* *dim.* *mp*

G. C. *mf* *dim.*

Vlni I *mf* *dim.* *mp*

Vlni II *mf* *dim.* *mp*

Vle *mf* *dim.* *mp*

Vc. *mf* *dim.* *mp*

Cb. *mf* *dim.* *mp*

Detailed description of the musical score: The score is for measures 150, 151, and 152. The Flute part (Fl.) starts at measure 150 with a forte (f) dynamic, playing a melodic line with a triplet of eighth notes. The Viola part (Vla) has a forte (f) dynamic at the start, then a mezzo-piano (mp) dynamic and a diminuendo (dim.) leading to a triplet of eighth notes. The Clarinet part (Chit.) begins at measure 151 with a mezzo-forte (mf) dynamic, followed by a diminuendo (dim.) and then a mezzo-piano (mp) dynamic. The G.C. part consists of a rhythmic pattern of eighth notes, starting at mf and ending at dim. The string parts (Vlni I, Vlni II, Vle, Vc., Cb.) all play sustained chords, starting at mf and ending at mp. The woodwinds and strings all have a crescendo leading to the final mp dynamic.

153

Fl. *pp*

Vla. *p*

Chit. *p*

G. C. *pp* *ppp*

Vlni I *div.* *p* *dim.* *pp*

Vlni II *p* *dim.* *pp*

Vcl. *p* *dim.* *pp*

Cb. *p* *dim.* *pp*

156

Fl. *mf* *cresc.*

Vla. *mp* *mf*

Chit. *mp*

G. C. *cresc.*

Vlni I *poco a poco* *cresc.* *mp* *cresc.*

Vlni II *poco a poco* *cresc.* *mp* *cresc.*

Vle *poco a poco* *cresc. . .* *mp* *cresc.*

Vc. *poco a poco* *cresc. . .* *mp* *cresc.*

Cb. *poco a poco* *cresc. . .* *mp* *cresc.*

159

Fl. *ff*

Vla *f*

Chit. *ff*

G. C. *mf mp*

Vlni I *f mf*

Vlni II *f mf*

Vle *f mf*

Vc. *f mf*

Cb. *f mf*

Detailed description: This page of a musical score contains nine staves. The Flute (Fl.) staff features a complex melodic line with many slurs and accents, marked *ff*. The Viola (Vla) staff has a similar melodic line, marked *f*. The Chitarra (Chit.) staff shows a rhythmic accompaniment with slurs and accents, marked *ff*. The G. C. (Guitar) staff consists of a simple rhythmic pattern of quarter notes, marked *mf* and *mp*. The string staves (Violini I, Violini II, Viola, Violoncello, and Contrabbasso) all play sustained chords, with dynamics ranging from *f* to *mf*. A box containing the number '25' is located at the top right of the page.

161 *poco rit.*

Fl. *dim.* *mp* *dim.*

Vla *dim.* *mp* *dim.*

Chit. *mf* *mp* *dim.*

G. C. *dim.*

*poco rit.*

Vlni I *dim.* *p* *dim.*

Vlni II *dim.* *p* *dim.*

Vle *dim.* *p* *dim.*

Vc. *dim.* *p* *dim.*

Cb. *dim.* *p* *dim.*

164

Fl. *p* *pp*

Vla *p* *pp*

Chit. *p* *pp*

G. C. *pp* *ppp*

Vlni I *pp* *dim.*

Vlni II *pp* *dim.*

Vle *pp* *dim.*

Vc. *pp* *ppp*

Cb. *pp* *ppp*

Detailed description: This page of a musical score contains measures 164, 165, and 166. The score is for a chamber ensemble. The Flute (Fl.) part begins in measure 164 with a half note G4 (marked *p*), followed by a quarter rest, then a quarter note A4 (marked *pp*) with a fermata. The Viola (Vla) part has a melodic line starting on G3, moving up stepwise to D5, with dynamics *p* and *pp*. The Chitarre (Chit.) part has a melodic line starting on G3, moving up stepwise to D5, with dynamics *p* and *pp*. The Glockenspiel (G. C.) part has a simple accompaniment of half notes G3 and D4, with dynamics *pp* and *ppp*. The Violin I (Vlni I) and Violin II (Vlni II) parts play sustained chords, with dynamics *pp* and *dim.*. The Viola (Vle) part also plays a sustained chord, with dynamics *pp* and *dim.*. The Violoncello (Vc.) and Contrabasso (Cb.) parts play a rhythmic accompaniment of quarter notes, with dynamics *pp* and *ppp*. The score is in 4/4 time and ends with a double bar line in measure 166.



(in 2)

27

(in 4)

25

167 h = h

Fl. *f* *dim. gradatamente* *ppp*

Vla *mf espr.* *dim.* *p*

Chit. *f*

Vlni I *ppp* *pizz.* *mf* *arco* *con sordina* *p*

Vlni II *ppp* *pizz.* *mf* *arco* *con sordina* *p*

Vle *ppp* *pizz.* *mf* *arco* *con sordina* *p*

Vc. *arco* *mf* *p*

Cb. *arco* *mf* *p*

h = q  
q = 60 (in 4)

172

Fl. *p* *mf*

Vla *p* *mf*

Chit. *p* *mf*

Vlni I *pp* *mp*

Vlni II *pp* *mp*

Vle *pp* *mp*

Vc. *pp* *pizz.*

Cb. *pp* *pizz.*

176

Fl. *dim.* *mp* *dim.* *p*

Vla *dim.* *mp* *dim.* *p*

Chit. *dim.* *mp* *dim.* *p*

Vlni I *p* *dim.* *pp*

Vlni II *ppp*

Vle *p* *dim.* *pp*

Vc. *ppp*

Cb. *ppp*

180

Fl. *f* *dim.* *p*

Vla *mf* *dim.* *p*

Chit. *mf* *dim.* *p*

Vlni I *pp*

Vlni II *pp*

Vle *pp*



183

Fl. *più p* *mf*

Vla *più p* *mp* *f* *mf*

Chit. *più p*

Vlni I *via sordina*

Vlni II *via sordina*

Vle *via sordina*

30



187

Vla *mp* *mf* *mp* *cresc.* *mf* *f* *mf*

31 Possibile taglio

**32**  $q = 100$   
**Allegro**  
 192  
 Vla *cresc.* *f* *mp* *mf* **Andante** (fine taglio) 3  
 Tamb. mil. *mp*

**33**  $q = 100$   
**Allegro**  
 196  
 Vla (*mf*) *dim.*  
 Tamb. mil. *mf* *p*

199  
 Vla *p* *cresc.* *f* (*f*) **un poco allarg.**  
 Tamb. mil. *pp* *cresc.* *mf*

**34**  $q = h = 100$   
 203  
 Fl. *p*  
 Vla *p*  
 Chit. *p*  
 Tamb. mil. *pp* *impercettibilmente accentando ogni inizio di battuta*  
 Vl. I  $q = h = 100$  *molto p leggero*  
 Vl. II *molto p leggero*  
 Vle *molto p leggero* *arco*  
 Vc. *molto p leggero* *pizz.*  
 Cb. *p*

207

Fl. *cresc.* *mf*

Vla. *cresc.* *mf*

Chit. *cresc.* *mf*

Tamb. mil. *cresc.* *mp*

Vlni I *segue balzato* *cresc.* *mp*

Vlni II *segue balzato* *cresc.* *mp*

Vle. *segue balzato* *cresc.* *mp*

Vc. *segue balzato* *cresc.* *mp*

Cb. *cresc.* *mp*

35

211

Fl. *pp* *cresc.*

Vla. *pp* *cresc.*

Chit. *pp* *cresc.*

Tamb. mil. *ppp* *cresc.*

Vlni I *pp* *cresc.*

Vlni II *pp* *cresc.*

Vle. *pp* *cresc.*

Vc. *pp* *cresc.*

Cb. *pp* *cresc.*

215

Fl. *mf*

Vla *mf*

Chit. *mf*

Tamb. mil. *mp*

Vlni I *mp*

Vlni II *mp*

Vle *mp*

Vc. *mp*

Cb.

36

219

Fl. *mf*

Vla *f* *mf*

Chit. *f* *mf*

Tamb. mil. *mf* *p*

Vlni I *f* *alla corda* *mf*

Vlni II *f* *alla corda* *mf*

Vle *f* *pizz.* *arco* *mf*

Vc. *f* *pizz.* *arco* *mf*

Cb. *f* *arco* *mf* *pizz.*

223

Fl. *f*

Vla. *f*

Chit. *ff* *f* *mp*

Tamb. mil. *f* *mp* *pp*

Vlni I *f* *alla corda* *mf* *p*

Vlni II *f* *alla corda* *mf* *p*

Vle. *f* *pizz.* *arco* *mf* *dim.* *p*

Vc. *f* *arco* *mf* *dim.* *p*

Cb. *f* *arco* *pizz.* *mf* *dim.* *p*



37

227

Fl. *molto p*

Chit. *p*

Tamb. mil. *pp*

Vlni I *pp*

Vlni II *pp*

Vle. *pp*

Vc. *pp*

Cb. *p*

231

Fl. *cresc.* *f*

Vla. *molto p* *cresc.* *f*

Chit. *cresc.* *f*

Tamb. mil. *cresc.* *mf*

Vlni I *segue balzato* *p* *cresc.* *f*

Vlni II *segue balzato* *p* *cresc.* *f*

Vle. *segue balzato* *p* *cresc.* *f*

Vc. *segue balzato* *p* *cresc.* *f*

Cb. *cresc.* *f*

235

Fl. *ff* *dim.* *p* Solo V

Vla. *ff* *dim.* *p* *f*

Chit. *ff* *dim.* *p*

Tamb. mil. *mf* *dim.* *pp*

Vlni I *ff* *dim.* *p*

Vlni II *ff* *dim.* *p*

Vle. *ff* *dim.* *p* 0 3

Vc. *ff* *dim.* *p*

Cb. *ff* *dim.* *p*

*alla corda*

*arco*



239

Fl. *mf*

Vla *mf*

Chit. *ff* *mf*

Vlni I *pizz.* *mf*

Vlni II *pizz.* *mf*

Vle *f* *mf*

Vc. *f* *mf* *mp leggero* *1° solo arco*



244

Fl. *p*

Vla *f* *mf* *p*

Chit. *ff* *mp*

Vlni I *pizz.* *f*

Vlni II *pizz.* *f*

Vle *pizz.* *f*

Vc. *Tutti* *pizz.* *f*

248 40

Fl.

Vla.

Chit.

Tamb. mil.

Vlni I

Vlni II

Vle

Vc.

*p*

*ppp*

*arco*  
*molto p*

*arco*  
*molto p*

*arco*  
*molto p*

*arco*  
*molto p*



252

Vla.

Chit.

Tamb. mil.

Vlni I

Vlni II

Vle

Vc.

*mp*

*mp*

*p*

*mp*

257

Fl. *mf* *ff* 3 3

Vla. *p* *mf* *mp* *f* *tr*

Chit. *ff*

Tri. *mp* *mf*

Vlni I *mp* *f*

Vlni II *mp* *f*

Vle. *mp* *f*

Vc. *mp* *f*

Cb. *pizz.* *mp*

Detailed description: This page of a musical score contains measures 257 through 260. The score is for a full orchestra. The Flute part (Fl.) starts with a rest in measure 257, then plays a series of eighth notes in 3/4 time, followed by a triplet of eighth notes in 2/2 time, and ends with a triplet of eighth notes in 5/4 time, marked *ff*. The Viola part (Vla.) begins with a tremolo in measure 257, then plays a half note in 3/4 time, a quarter note in 2/2 time, and a half note in 5/4 time, marked *f*. The Clarinet in B-flat part (Chit.) has a rest in measure 257, then a half note in 3/4 time, a quarter note in 2/2 time, and a half note in 5/4 time, marked *ff*. The Trumpet part (Tri.) has a rest in measure 257, then a half note in 3/4 time, a quarter note in 2/2 time, and a half note in 5/4 time, marked *mf*. The Violin I (Vlni I), Violin II (Vlni II), and Viola (Vle.) parts play a series of chords in 3/4 time, then a half note in 2/2 time, and a half note in 5/4 time, marked *f*. The Violoncello (Vc.) part plays a series of eighth notes in 3/4 time, then a half note in 2/2 time, and a half note in 5/4 time, marked *f*. The Contrabass (Cb.) part has a rest in measure 257, then a half note in 3/4 time, a quarter note in 2/2 time, and a half note in 5/4 time, marked *mp* and *pizz.*



266

3+2

Fl. *mp* *ff* *mp*

Vla *f* *mp*

Chit. *mp* *ff*

Tri. *mf*

Vlni I *f* *p*

Vlni II *f* *p*

Vle *f* *pizz.* *arco* *p*

Vc. *f* *mp* *p*

Cb. *mp* *p*



270

Fl. *mf* *p*

Vla *mf* *p*

Vlni I *mf* *p*

Vlni II *mf* *p*

Vle *mf* *p*

Vc. *mf* *p*

Cb. *mf* *pp*

273 43

Fl. *pp*

Vla.

Chit. *Solo* *mf*

Tri. *p*

Vlni I *pp* *p*

Vlni II *pp* *p*

Vle. *pp* *p*

Vc. *pp* *p*

Cb. *p*



277 3+2

Fl. *p* *f* 3+2

Vla. *f*

Chit. *ff*

Tri. *mf*

Vlni I *f* 3+2

Vlni II *f*

Vle. *f*

Vc. *f*

287 <sup>8va</sup> 39

Fl.

Vla.

Chit.

Tri.

Vlni I

Vlni II

Vle.

Vc.

Cb.

*sempre ff*

*sempre f*

*sempre f*

*sempre f*

*sempre f*

*arco*

*f*



286

Fl.

Vla.

Tri.

Vlni I

Vlni II

Vle.

Vc.

Cb.

*p*

*p*

*pp*

*p*

*p*

*p*

*p*

*pp*

*pizz.*

*p*

*pp*

291 45

Fl. *mf*

Vla *mf* *cresc.* 3 3

Chit. *ff*

Vlni I *mp* 3 3 3 3 *mf*

Vlni II *mp* 3 3 3 3 *mf*

Vle *mp* 3 3 3 3 *mf*

Vc. *mp* 3 3 3 3 *mf*

Cb. *mp* *mf*



294

Fl. *f*

Vla *f*

Chit. *ff* (*ff*)

Vlni I *mf* 3 3 3 3 *f* *f*

Vlni II *mf* 3 3 3 3 *f* *f*

Vle *mf* 3 3 3 3 *f* *f*

Vc. *mf* 3 3 3 3 *f* *f*

Cb. *mf* *f* *arco* *f*



297

Fl. *Solo* *ff* *dim.* 41

Vla *cresc.* *ff*

Chit. 8

Vlni I *ff* *mf*

Vlni II *ff*

Vle *ff*

Vc. *ff*

Cb. *ff*



46 *un poco allarg....* 47 **Tornando al .....Tempo**

302

Fl. *mf* *dim.* *mp*

Vla *mp*

Chit. *mf*

Vlni I *un poco allarg....* *dim.* *p* *mp* *pp* **Tornando al .....Tempo**

Vlni II *mf* *dim.* *p* *mp* *pp*

Vle *mf* *dim.* *p* *mp* *pp*

Vc. *mf* *dim.* *p* *mp*

Più scorrevole, con fantasia

308

Fl. *p*

Vla. *poco cresc.* *mf* *p* *p*

Chit. *p*

Vlni I *cresc.* *mp*

Vlni II *cresc.* *mp*

Vle. *cresc.* *mp*



314

Fl. *cresc. rapido* *f* 5

Vla. *cresc. rapido* *f* 5

Chit. *cresc. rapido* *f* 5



49

318 *h = 100*  
**I tempo**

Fl. *p* *cresc.*

Vla. *p* *cresc.*

Chit. *p* *cresc.*

Vc. *pizz.* *mf* *cresc.*

Cb. *pizz.* *mf* *cresc.*

322

Fl. *f* *mp*

Vla *f* *mp*

Chit. *f*

Vlni I *mp*

Vlni II *mp*

Vc. *f* *mp* *arco*

Cb. *f* *mp* *arco*

*tr* *tr*



325

Fl. *cresc.* *f* *mf* *p*

Vla *cresc.* *f* *mf* *p*

Chit. *mp*

Tamb. mil. *p*

Vlni I *cresc.* *f* *mf* *mp* *p*

Vlni II *cresc.* *f* *mf* *mp* *p*

Vle *p*

I V.cello *p espr.*

Vc. *cresc.* *f* *mp* *pizz.* *p*

Cb. *cresc.* *f* *mp* *pizz.* *p*

**50** ( $\frac{2}{2}$  -  $\frac{5}{4}$  alternati)

329

Fl.

Vla

Chit.

Tamb. mil.

Vlni I

Vlni II

Vle

I V.cello

Vc.

Cb.

*segue*

*segue*

Detailed description of the musical score: The score is for measures 329-333. Measure 329 is the start of a repeated section. The Flute part has a melodic line with eighth notes and slurs. The Viola part has a similar melodic line. The Chitarra part has a rhythmic pattern of eighth notes. The Tambourin part has a rhythmic pattern of eighth notes. The Violin I part has a melodic line with slurs. The Violin II part has a rhythmic pattern of eighth notes. The Violoncello part has a melodic line with slurs. The Violone part has a rhythmic pattern of eighth notes. The Contrabasso part has a rhythmic pattern of eighth notes. Measure 333 is marked 'segue' and contains a few notes for the Violin II, Violoncello, and Contrabasso parts.

333

Fl.

Vla.

Chit.

Tamb. mil.

Vlni I

Vlni II

Vle

I V.cello

Vc.

Cb.

337

Fl. *cresc.* *mf*

Vla *cresc.* *mf*

Chit. *cresc.* *mf*

Tamb. mil. *cresc.* *mp*

Vlni I *cresc.* *mf*

Vlni II *cresc.* *mf*

Vle *cresc.* *mf*

I V.cello *cresc.* *mf*

Vc. *cresc.* *mf*

Cb. *cresc.* *mf*

52

341

Fl. *f* *p* *cresc.*

Vla. *f* *mf*

Chit. *f* *p* *cresc.*

Tamb. mil. *mf* *pp* *p*

Vlni I *f* *p* *cresc.*

Vlni II *f* *p*

Vle. *f* *p*

I V.cello *f* *p* *cresc.*

Vc. *f* *p* *cresc.*

Cb. *f* *p* *cresc.*

Detailed description: This page of a musical score contains measures 341 through 345. The score is for a full orchestra and includes parts for Flute (Fl.), Viola (Vla.), Clarinet (Chit.), Tambourine (Tamb. mil.), Violin I (Vlni I), Violin II (Vlni II), Viola (Vle.), Cello (I V.cello), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one sharp (F#) and the time signature is 3/8. Measure 341 is marked with a dynamic of *f*. Measure 342 is marked with *p*. Measure 343 is marked with *cresc.*. Measure 344 is marked with *f*. Measure 345 is marked with *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings. The Flute, Clarinet, Violin I, Cello, and Contrabass parts feature melodic lines with slurs and accents. The Viola and Violoncello parts provide harmonic support with sustained notes. The Tambourine part consists of rhythmic patterns. The Violin II part provides harmonic support with sustained notes.

345

Fl. *mf* *cresc.* *8<sup>va</sup>*

Vla. *mf* *cresc.*

Chit. *mf* *cresc.*

Tamb. mil. *mp* *cresc.*

Vlni I *mf* *cresc.* *8<sup>va</sup>*

Vlni II *mf* *cresc.*

Vle. *mf* *cresc.*

I V.cello *mf* *cresc.*

Vc. *mf* *cresc.*

Cb. *mf* *cresc.*



348 (8)

Fl. *f*

Vla *f*

Chit. *f*

Tamb. mil. *mf*

Vlni I *f*

Vlni II *f*

Vle *f*

I V.cello *f*

Vc. *arco* *f*

Cb. *arco* *f*

Detailed description: This page of a musical score covers measures 348 to 351. The music is in 3/2 time and features a variety of instruments. The Flute (Fl.), Viola (Vla), and Clarinet (Chit.) parts are marked *f* and play melodic lines with slurs and accents. The Tambourine (Tamb. mil.) part is marked *mf* and consists of rhythmic patterns. The Violin I (Vlni I) part is marked *f* and has a melodic line with slurs. The Violin II (Vlni II) part is marked *f* and plays a harmonic accompaniment. The Viola (Vle) part is marked *f* and plays a harmonic accompaniment. The Cello (I V.cello) part is marked *f* and has a melodic line with slurs. The Double Bass (Vc.) and Contrabass (Cb.) parts are marked *arco* and *f*, playing a steady harmonic accompaniment. A rehearsal mark (8) is placed above the first measure of the Flute part.

357

Fl. *mf* *cresc.*

Vla

Chit.

Tamb. mil.

Vlni I *mf*

Vlni II *mf* *pizz.* *cresc.*

Vle *mf* *pizz.* *cresc.*

I V.cello *mf* *con gli altri*

Vc. *mf* *pizz.* *cresc.*

Cb. *mf*

Detailed description: This page of a musical score contains measures 357 through 360. The score is for a full orchestra and includes parts for Flute (Fl.), Viola (Vla.), Clarinet (Chit.), Tambourine (Tamb. mil.), Violin I (Vlni I), Violin II (Vlni II), Viola (Vle), Cello (I V.cello), Violoncello (Vc.), and Contrabass (Cb.). The music is in 3/4 time, with a key signature of one sharp (F#). Measure 357 features a complex melodic line for the Flute, starting with a trill and moving through various intervals. The Viola and Clarinet parts provide harmonic support with chords and moving lines. The Tambourine part has a rhythmic pattern of eighth notes. The Violin I part has a melodic line with a trill. The Violin II, Viola, and Cello parts have harmonic accompaniment. The Violoncello part has a melodic line with a trill. The Contrabass part has a harmonic accompaniment. The score includes dynamic markings such as *mf* (mezzo-forte) and *cresc.* (crescendo), as well as performance instructions like *pizz.* (pizzicato) and *con gli altri* (with the others). The page number 50 is in the top left, and the measure number 54 is in a box at the top center.

356

Fl. *f* *ff* *8va*

Vla *f* *cresc.* *ff*

Chit. *f* *cresc.* *ff*

Tamb. mil. *mf*

Tri. *mf*

Vlni II *f* *arco*

Vle *f* *arco*

Vc. *f* *arco*

Cb. *arco*

Detailed description: This page of a musical score contains measures 356 through 361. The score is for a full orchestra and includes parts for Flute (Fl.), Viola (Vla.), Clarinet (Chit.), Tambourine (Tamb. mil.), Triangle (Tri.), Violin II (Vlni II), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The music is in 3/4 time and features a variety of dynamics and articulations. The Flute part starts with a forte (*f*) dynamic and a grace note, then moves to fortissimo (*ff*) with an octave register change (*8va*) indicated by a dashed line. The Viola and Clarinet parts also feature a crescendo from *f* to *ff*. The Tambourine and Triangle parts have specific rhythmic patterns and dynamics like *mf*. The string parts (Violin II, Viola, Violoncello, and Contrabass) are marked *f* and *arco* (arco). The page number 55 is in a box at the top, and 51 is in the top right corner.

361

Fl.

Vla.

Chit.

Tri.

Vlni I

Vlni II

Vle.

Vc.

Cb.

*ff*

*f*

*cresc.*

*pizz.*

*ff*

*f*

Detailed description: This page of a musical score contains measures 361 through 364. The score is for a full orchestra. The Flute part (Fl.) begins in measure 361 with a melodic line. The Viola (Vla.) and Clarinet (Chit.) parts enter in measure 362 with a rhythmic accompaniment marked *ff*. The Trumpet (Tri.) part has a simple harmonic line, marked *cresc.* at the end. The Violin I (Vlni I), Violin II (Vlni II), and Violoncello (Vle.) parts play a similar rhythmic pattern, with the Violins marked *ff* and *f*. The Contrabass (Cb.) part plays a simple harmonic line, marked *ff* and *f*, with a *pizz.* marking in measure 362. The time signature changes from 2/4 to 3/4 and back to 2/4 throughout the measures.



376

Fl. *cresc.* *ff* (*gliss. frullato*) 8<sup>va</sup>

Vla *cresc.* *ff* 3 3 3 3 3 3

Chit. *ff* *gliss. rasg.* 8<sup>va</sup>

G. C.

Tamb. mil. *mf* *f* *p* *ff*

Tri.

Vlni I *cresc.* *ff* *f* *ff*

Vlni II *cresc.* *ff* *f* *ff*

Vle *cresc.* *ff*

Vc. *cresc.* *ff*

Cb. *cresc.* *ff*